

introduction

Color Me Transfer kit is small sampling of Chef Rubber Color Me Transfer Designs and Chef Rubber Colored Cocoa Butter. The concept is to create unique customized designs much like crayons to a coloring book.

materials

Kit Includes:

- Assorted selection of Color Me Transfer
- 8 Assorted Colored Cocoa Butters (Jewel Collection)
- Plastic Craft Stick
- 1 " Natural Paint Brush

Optional Tools:

- Artist Paint Brushes
- Soft Foam Roller
- Pencil Eraser
- Airbrush
- Magnetic Chocolate Mould

getting started

Working room: Temperature should be 60°-65° degrees F. with preferably low (30%) humidity level

Prepare Cocoa Butter: Place the jars of colored cocoa butter that you want to use on a ceramic plate in the microwave. Microwave for 10 seconds. Heat again for 10 seconds until 10% of the color is liquid. Shake the jar for 1 minute to cool cocoa butter. When the color is 88-92°, it is ready to use.

Hints: Keep jars on ceramic plate to maintain longer working temperature. It is recommend to never fully melt the entire jar of color in order to maintain temper.

anchor the transfer

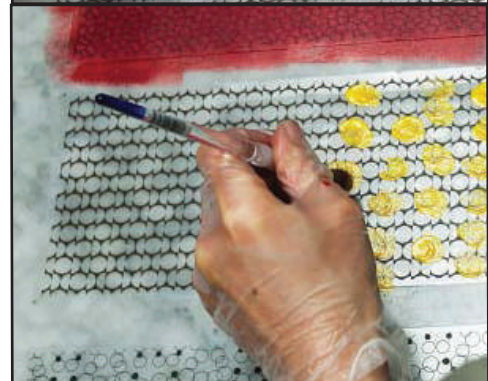
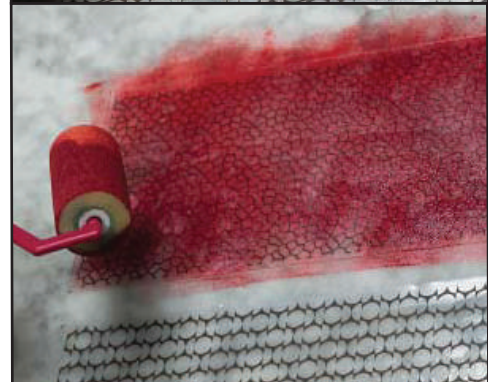
By using a swipe of damp towel, secure a transfer sheet onto flat work surface, printed side up. Gently press down the transfer sheet by using a flat spatula in order to push out any air bubbles. Remove access moisture on working surface by using a dry towel.

painting

Designs are built up in reverse. The first color down will be the top color viewed when looking at the finished transfer. Build visual interest by contrasting colors and/or layering. Different brushes can be used to apply a thick and thin color application-foam roller brush vs. paint brush. Depending on type of colored cocoa butter and what type(white, milk and dark chocolate) of chocolate is used, will create different color and effects. A soft, small foam roller is ideal for applying a thin, even coat of color onto the transfer or it can be used with sparing and partial rolls in order to build texture. By contrast, a stiff, flat brush can be used for broad, thicker coverage.

Drizzle & Splatter: A craft stick or a small off-set spatula is perfect for dipping into color and splatter onto the transfer. Quick swirling can create interesting abstract pattern.

Eraser: A pencil style eraser can be used as a clever texture enhancer. Paint entire transfer sheet with solid cocoa butter color. After 3-5 minutes of setting time, then create desired pattern by scratching the surface with the eraser(Swirl, zig zag, lines, etc). Second cocoa butter can be painted if desired.



application

The newly designed transfer can then be used for many things. A magnetic mould will create beautiful moulded bon bons. Place a hand dipped truffle or cookie on the transfer for an easy addition of color. Cut the sheet into squares or strips and apply to coated items coming off an enrobing line. Use the sheets to make chocolate decor for pastry, cakes and plated desserts. No matter what creative use, always make sure your chocolate is allowed to fully crystallize and is cool when the transfer is removed from the chocolate.

airbrushing

Airbrushing: Soft gradients, fades, and color transitions can be efficiently accomplished with an airbrush. First, warm the airbrush in oven for couple of minutes to body temperature. Build visual interest by contrasting colors. *The size of the nozzle tip must be large enough for cocoa butter airbrushing and the air compressor must be able to spray high enough pressure since cocoa butter has heavier density than water based coloration.* To create intense color effect, the transfer may require more than one pass of spray.

Combining the Color Me Transfer, colored cocoa butter, an airbrush and the use of magnetic molds is something to get excited about. With the traditional use of transfer sheets in a magnetic mold, the color design is limited to top surface. By spraying the colored cocoa butter into the mold cavity, the finished bon bon will have the color on the sides as well.

The customization concept works well for custom logos, monograms etc.

examples

Below are just a few examples of Color-Me-Transfers and color techniques. From paint brush to airbrush, the possibilities are endless.

